

The logo for 'open movements' is displayed within a dark, textured, horizontal brushstroke. The word 'open' is in a bold, lowercase, sans-serif font, while 'movements' is in a lowercase, cursive script font.

open movements

//openMovements Submission Guidelines// (last updated: May 2015)

Mission:

Open Movements (*oMove*) is a platform that aims at providing critical and empirically-based outlooks on social movements and new expressions of social and cultural transformations, the ones who make the media headlines and those who discreetly transform daily life and/or politics alike, at the local and global scales.

Open Movements connects the analysis of social movements with broad social changes, considering the study of social movements as providing elements for a better understanding of both specific social actors and society as a whole. We intend to 'open up' social movements and social movements studies in five ways: connecting social movements with broad social changes; opening a dialogue with and learning from the South; combining the local, national, regional and global scales; learning from and with social movements; opening a space for a public sociology of social movements.

OMove is a joint initiative of *openDemocracy* and the *Research Committee on Social Classes and Social Movements of the International Sociological Association (ISA RC47)*, supported by the *Institute of Social and Political Studies at the State University of Rio de Janeiro (IESP-UERJ)*.

Content:

In addition to contributions made by invited scholars, researchers and activists, *oMove* is open to submissions as long as they are relevant to our description and current events in which social movements have an active role. Submissions can also dialogue, implicitly or explicitly, with material previously published on the *oMove* page. See a complete list of our published articles here: <https://opendemocracy.net/od-partnerships/openmovements>

Writing guidelines:

Please keep your submission to within 1,500-2,500 words.

It is important to keep your sentences concise and clear, avoiding technical or academic jargon, since we have a diverse audience, including scholars, journalists, activists and policy makers. Keep also in mind that our content is aimed at a global

readership. It is helpful to provide background information concerning key political events, personalities or places, as our readers may not be familiar with them.

Please use embedded hyperlinks to sources, data, events and issues. When possible, provide links to open sources available in English or other widely spoken languages. We do not publish pieces with academic references as footnotes or endnotes.

Articles should be submitted in English. For young researchers or scholars in countries where the access to English translation is particularly uneasy, we may accept text in French, Spanish or Portuguese and, when possible, help with the translation. The editors closely evaluate each article. Authors should be aware that articles that do not fit with Open Movements' standards, style and purposes are not accepted and that changes are requested for almost all of our articles.

Submissions must include:

1. A short yet engaging title;
2. A short, 3-4 line abstract summarizing the piece.
3. A short author biography. Please only include your most important titles and affiliations, country of residence, and hyperlink to your organization, personal website, or recent published works, if any.
4. If possible, a picture/image that could illustrate the article. The picture should be available in the public domain or compatible with a Creative Commons license.

The Submission and editing process

Please submit your piece to the editors, Breno Bringel (brenobringel@iesp.uerj.br) and Geoffrey Pleyers (Geoffrey.pleyers@uclouvain.be), with copy to our institutional email: openmovements@iesp.uerj.br

We will return to you to confirm that your piece is in accordance with our guidelines and relevant to our content.

Depending on the relevance and timing of the piece, we'll return an edited version of the piece with comments, requests and suggestions. This process might be repeated in order to ensure the text is accessible to the broadest audience possible.

Once editing is concluded we will schedule publication. We typically publish one or two articles per week, except for a few weeks a year when *oMove* appears daily in special issues.

Article Dissemination

Upon publication on our page, we'll notify the author and ask you to disseminate the piece through your own networks and social media – we will do the same. The openDemocracy platform ensures a wide global audience.